

Poesía Narrativa Árabe Y Épica Hispanica Elementos Arabes En Los Orígenes De La Épica Hispanica

Elementos Árabes en Los Orígenes de la Épica Hispánica Poesía narrativa árabe y épica hispánica The Age of the Catholic Monarchs, 1474-1516 The Fall of the Caliphate of Córdoba Bibliografía de la literatura hispánica Índice Histórico Español The Proverbial "Pied Piper" The Formation of al-Andalus, Part 2 Islam and the Heroic Image La Biblia en la épica medieval española La Corónica Revista de filología española Al Que en Buen Hora Naçio Epic, Folk, and Christian Traditions in the Poema de Fernán González El elemento germánico en el derecho español Poema de mío Cid: Transcripción y versión del código. La lingüística del poema. El Cid histórico-El Cid literario. Estudio bibliográfico. Interpretación artística del poema El Libro español Avila en la literatura medieval española Revista española de lingüística Olifant Francisco Marcos Marín Francisco Marcos Marín A. D. Deyermond Scales José Simón Díaz Kevin J. McKenna Julio Samsó John Renard Aurelio Valladares Reguero Colin Smith Beverly West Eduardo de Hinojosa Burgos (Spain). Excmo. Ayuntamiento Nicasio Salvador Miguel

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Keith Whinnom professor of Spanish and deputy vice chancellor in the University of Exeter died on March 6 1986 he was one of the leading Hispanists of his generation and a world authority on the literature of the reign of the Catholic Monarchs and in a quite different area on pidgin and creole languages the contributors to this memorial volume are all specialists in the literature of Keith Whinnom's chosen period and all had close links with him through personal friendship research

collaboration and correspondence they include his most admired teacher two young scholars whom he helped at the outset of their careers and representatives of the academic generations in between they come from britain spain the united states argentina and france most of the articles deal with the favorite whinnom subjects of cancionero poetry sentimental romance and celestina and there are others on historiography humanistic prose chivalric romance sermons drama and the interaction of history and literature a bibliography of keith whinnom s scholarly writings is included

this book is a discussion of the complex events which surround the breakup of the muslim caliphate of córdoba in the early eleventh century the focus of the study concerns quite a short period of time 1009 1031 a d although a wide ranging investigation of the political structure of muslim spain is embarked on a thorough narrative of the events is followed by separate discussions of some of the main groups involved in the civil wars the marwānids the supporters of a legitimately appointed umayyad representative the saqāliba slavs the berbers and the christians of northern spain this book is able to fill the gap in our knowledge of this hitherto little understood period of spanish history and tackles important questions such as the attitude towards the berbers tribal solidarity and the importance of land reforms during the 10th century

with more than one hundred fifty books and three hundred published articles on proverb studies that have attracted wide attention of folklorists around the world it is little wonder that international scholars look upon wolfgang mieder as the modern day pied piper of paremiology for this festschrift some of the world s leading proverb and folklore scholars have come together to commemorate mieder s sixty fifth birthday authors from russia eastern and western europe israel and the united states have contributed essays representative of the scope and breadth of mieder s own impressive scholarship the proverbial pied piper honors wolfgang mieder s legendary contributions to the study of proverbs and contains new scholarship by some of the best paremiologists in the world

these two volumes present a conspectus of current research on the history and culture of early medieval spain and portugal from the time of the arab conquest in 711 up to the fall of the caliphate they trace the impact of islamisation on the pre existing roman and visigothic political and social structures the continuing interaction between christian and muslim and describe the particular development and characteristics of muslim spain al andalus together they comprise 38 articles of which 32 have been translated into english specially for this publication the first volume focuses on political and social history and looks in detail at settlement patterns and urbanisation the second examines questions of language and covers the brilliant cultural and intellectual history of the period

throughout the world and over many centuries the cultures in which islam has been a major presence have created stories in

word and picture to celebrate the men and women who best exemplify each culture's aspirations this is the story of how those heroic figures have both shaped and been shaped by the religious tradition called Islam

Spanish medieval language and literature newsletter varies

The essays in this volume are dedicated to the distinguished scholar Colin Smith by colleagues, pupils, and friends from Britain, Spain, and the United States of America. The contributions focus on the Spanish epic and ballad, two fields in which Professor Smith has had an important influence as an editor and critic.

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