

Portrait Chinois Le Jeu De La Metaphore En Tant Qu'expérience

The Phenomenology of Man and of the Human Condition Nature et fonctions de la métaphore en science Semiotica Semiotics and Pragmatics J.M.G. Le Clézio Et la Métaphore Exotique Giving Beyond the Gift Introduction to the Literature of Europe in the Fifteenth, Sixteenth, and Seventeenth Centuries Authors and Philosophers The Enigma of Good and Evil: The Moral Sentiment in Literature Les littératures nationales depuis leur apparition et la littérature latine depuis la mort de Charles le Chauve jusqu'au commencement du onzième siècle Homme Et Ses Signes Revue internationale de philosophie Etudes de Littérature Et D'Art: s.r.] L'art avant Louis XIV. Le vieille Sorbonne. Racine. Lamartine. J.J. Weiss. H. Taine. M. Émile Zola. M. Jules Lemaitre. A propos des salons. Napoléon 1er et l'opinion. Meissonier. M.E. Frémiet. En Danemark. Ibsen et l'ibsenisme. M.C. Lombroso. M. Max Nordau Cross-references Bulletin de la Sociéte Néophilologique Bulletin de la Sociéte de linguistique de Paris Recherches sur la philosophie et le langage Prospero Essai sur la métaphore dans la langue grecque Grammaire Supérieure Formant Le Résumé Et Le Complément de Toutes Les Études Grammaticales Anna-Teresa Tymieniecka Isabelle Oliveira Gérard Deledalle Bruno Thibault Elliot R. Wolfson Henry Hallam Brill Academic Pub Anna-Teresa Tymieniecka Adolf Ebert International Association for Semiotic Studies. Congress Gustave Larroumet David Kelley Werner Soderhjelm Sociéte de linguistique de Paris Louis Morel Pierre Larousse

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L'auteur apporte une réflexion sur le thème de la métaphore en langue de spécialité afin de sortir de la vision traditionnelle où la métaphore n'existerait guère que pour la satisfaction des amateurs de littérature souvent formée à partir de vocables de la langue générale on parle ainsi en cardiologie de bruit de galop de clac de sol ou encore de coeur de lion mais la métaphore terminologique peut également être composée sur la base de formants grecs latins comme le souffle météorologique

this collective volume contains carefully selected papers presented at the international semiotics conference semiotique et pragmatique that took place in Perpignan on 17 to 19 November 1983 the volume starts with four debate papers by Searle, Apel, Greimas and Landowski and is followed then by the main section which is subdivided by a historical, a theoretical and a practical section

J.M.G. Le Clézio et la métaphore exotique propose une analyse détaillée et approfondie de l'oeuvre de J.M.G. Le

clémentine prix nobel de littérature 2008 la question de la métaphore exotique sert ici de fil conducteur et permet d'éclaircir le corpus littéraire d'un triple point de vue textuel anthropologique et psychanalytique l'inscription problématique de l'espace et du voyage domine en effet toute la production littéraire de le clémentine et cette inscription s'accompagne d'une certaine ambiguïté générique d'une part l'analyse montre que l'écriture du voyage fonctionne chez le clémentine comme chez Segalen comme une écriture des limites c'est à dire comme un déplacement du sujet et du sens mais d'autre part l'analyse montre que l'écriture du voyage dessine chez le clémentine un rapport singulier et ambivalent à l'espace postmoderne au désenchantement du monde et à la disparition des grands mythes fondateurs interrogeant l'acte même de la création littéraire à la fois humaniste et antidogmatique l'œuvre de j m g le clémentine se situe ainsi de façon originale dans les marges des grands mouvements littéraires du xxe et du xxe siècle du nouveau roman des années 60 à la littérature mondiale d'aujourd'hui

this book explores the co dependency of monotheism and idolatry by examining the thought of several prominent twentieth century jewish philosophers cohen buber rosenzweig and levinas while all of these thinkers were keenly aware of the pitfalls of scriptural theism to differing degrees they each succumbed to the temptation to personify transcendence even as they tried either to circumvent or to restrain it by apophatically purging kataphatic descriptions of the deity derrida and wyschogrod by contrast carried the project of denegation one step further embarking on a path that culminated in the aporetic suspension of belief and the consequent removal of all images from god a move that seriously compromises the viability of devotional piety the inquiry into apophatic transcendence and immanence in these jewish thinkers is symptomatic of a larger question recent attempts to harness the apophatic tradition to construct a viable postmodern negative theology a religion without religion are not radical enough not only are these philosophies of transcendence guilty of a turn to theology that defies the phenomenological presupposition of an immanent phenomenality but they fall short on their own terms inasmuch as they persist in employing metaphorical language that personalizes transcendence and thereby runs the risk of undermining the irreducible alterity and invisibility attributed to the transcendent other the logic of apophatic if permitted to run its course fully would exceed the need to posit some form of transcendence that is not ultimately a facet of immanence apophatic theologies accordingly must be supplanted by a more far reaching apophatic that surpasses the theolatrous impulse lying coiled at the crux of theism an apophatic of apophatic based on accepting an absolute nothingness to be distinguished from the nothingness of an absolute that does not signify the unknowable one but rather the manifold that is the pleromatic abyss at being's core hence the much celebrated metaphor of the gift must give way to the more neutral and less theologically charged notion of an unconditional givenness in which the distinction between giver and given collapses to think givenness in its most elemental phenomenological sense is to allow the apparent to appear as given without presuming a causal agency that would turn that given into a gift

striking toward peace and harmony the human being is ceaselessly torn apart in personal social national life by wars feuds inequities and intimate personal conflicts for which there seems to be no respite does the human condition in interaction with others imply a constant adversity or is this conflict owing to an interior or external factor of evil governing our attitudes and conduct toward the other person to what criteria should i refer for appreciation judgment direction concerning my attitudes and my actions as they bear on the well being of others at the roots of these questions lies human experience which ought to be appropriately clarified before entering into speculative abstractions of the ethical theories and precepts literature which in its very gist dwells upon disentangling in multiple perspective the peripeteia of our life experience offers us a unique field of source material for moral and ethical investigations literature brings preeminently to light the moral sentiment which pervades our life with others our existence tout court being modulated through the course of our experiences the moral sentiment sustains the very sense of literature and of personal human life tymieniecka

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